

The Gazette of India



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SIMLA, SATURDAY, FEBRUARY 5, 1955

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4
Miscellaneous Notifications

RESERVE BANK OF INDIA

Statement of Government Promissory Notes enfraced for payment of interest in London, under deduction of amount re-transferred to India, and outstanding in the books of the Indian Government Rupee Loans Office, Reserve Bank of India on the 31st December 1954.

Particulars	2½ per cent Loan	3 per cent Loans								Conversion Loan 1946
		1976	1951-54	1963-65	1953-55	1959-61	1970-75	1957	1966-67	
Balance on 30th June 1954	Rs.	32,900	..	14,54,700	..	5,600	20,700	5,000	20,300	8,85,100
<i>Add—</i>										
Amount enfraced at Bombay ..	..	..	..	..	..	..	..	..	..	..
Ditto at Calcutta ..	..	..	..	..	..	..	..	..	..	..
Ditto at Delhi ..	..	..	..	..	..	..	..	..	..	..
Ditto at Madras ..	..	..	..	..	..	..	..	..	..	..
<i>During the month</i>										
		32,900	..	14,54,700	..	5,600	20,700	5,000	20,300	8,85,100
<i>Deduct—</i>										
Amount written off in the London Registers ..	..	..	..	..	..	..	..	..	800	2,800
Balance on 31st December 1954	Rs.	32,900	..	14,54,700	..	5,600	20,700	5,000	19,500	8,82,300

Particulars	3½ per cent Loans				4 per cent Loan	5% War Loan	Total
	1842-43	1854-55	1865	1879			
Balance on 30th June 1954	Rs.	4,500	4,300	1,000	1,600	77,900	..
<i>Add—</i>							25,13,600
Amount enfraced at Bombay ..	..	..	..	..	..	..	..
Ditto at Calcutta ..	..	..	..	..	..	..	..
Ditto at Delhi ..	..	..	..	..	..	..	..
Ditto at Madras ..	..	..	..	..	..	..	..
<i>During the month</i>							
		4,500	4,800	1,000	1,600	77,900	..
<i>Deduct—</i>							25,13,600
Amount written off in the London Registers ..	..	..	..	..	..	..	3,600
Balance on 31st December 1954	Rs.	4,500	4,300	1,000	1,600	77,900	..
							25,10,000

G. BALASUBRAMANIAN
Secretary

Bombay, 17th January 1955

H618GI

NOTICES

Issue Department

Kanpur, the 24th January 1955

Portions of the following note of the Kanpur office of issue are stated to have been destroyed and an application for payment of its value has been received from the person whose name is shown against the number. Any other person/party who consider(s) himself/themselves as having a right to it is/are warned to communicate at once with the undersigned.

Register No.—W.D.89/54-55.

Note No.—A/78-989044 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Ram Saran Dass Bhatia, Shop No. 243, Pul Bangash Market, Delhi.

K. C. MITTRA

Currency Officer

Calcutta, the 24th January 1955

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and applications for payment of their value have been received from the person/party whose names is/are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.124/54-55.

Notes Nos.—H/9-343745, H/4-368457.

Value—Rs. 100 each.

Name and address of the applicant—Sri Ram Gopal Singh, C/o Chhogmall Ratanlal, P15, Kalakar Street, Calcutta 7.

Register No.—W.D.125/54-55.

Notes Nos.—H/6-727764, A/51-001628, A/76-457269.

Value—Rs. 100 each.

Name and address of the applicant—Sri Girdhari Lall Jain, 1/457, Zinnathwari, Gandha Nala, Kashmiri Gate, Delhi.

Register No.—W.D.126/54-55.

Note No.—H/14-290269.

Value—Rs. 100.

Name and address of the applicant—Sri H. K. Sharma, F.P.M. 750 F.P.O., C/o New Delhi 56 A.P.O.

Register No.—W.D.127/54-55.

Note No.—H/13-500906.

Value—Rs. 100.

Name and address of the applicant—Sri Ram Saroop Singh, Mohalla Lohari Sarai, Nagina, District Bijnor.

The 25th January 1955

Register No.—W.D.128/54-55.

Notes Nos.—H/6-133223, H/15-110787, H/14-430096.

Value—Rs. 100 each.

Name and address of the applicant—Sri Sankar Prasad Tewari, Overseer, P.W.D. (B & R), Temporary Division, Lucknow.

Register No.—W.D.129/54-55.

Note No.—H/3-022212.

Value—Rs. 100.

Name and address of the applicant—Sri Musha Jha, C/o Messrs. Chandulal Kanhaiyalal, 44, Burtolla Street, Calcutta-7.

Register No.—W.D.130/54-55.

Note No.—H/0-671056.

Value—Rs. 100.

Name and address of the applicant—Messrs. G. Mullick & Son, 27/6, Ram Kanto Mistry Lane, Calcutta-12.

Register No.—W.D.131/54-55.

Notes Nos.—H/8-127746, H/8-127747, H/8-127748, H/8-127749, H/2-525681, H/7-482619.

Value—Rs. 100 each.

Name and address of the applicant—Messrs. Gopal Bose Gangaram, 231, Maharsi Debendra Road, Calcutta-7.

Register No.—W.D.132/54-55.

Note No.—H/13-522444.

Value—Rs. 100.

Name and address of the applicant—Sri Rameshwar Prasad, 30/71, Etawa Bazar, L. Matto Lall's Gate, Kanpur.

S. K. SARKAR
Currency Officer

Madras, the 28th January 1955

Portions of the following Note(s) of the Madras Office of Issue are stated to have been destroyed and an application for payment of its value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.2/55.

Note No.—B/14-934028 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—The Malankara Bank Ltd., Tiruvalla, Travancore-Cochin.

Register No.—W.D.3/55.

Note No.—B/70-258249 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Dhansukhlal C. Mistry, Business, Kripa Niwas, Vapi Bazar, District Surat.

Register No.—W.D.4/55.

Note No.—B/69-328293 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Haripat Rai Gupta, Office of the Salt Commissioner, Government of India, 232 'P' Block, New Delhi.

S. GURUSWAMY MUDALIAR
Currency Officer

Corrigendum to the quarterly list published in the Gazette of India on the 4th September 1954

Page No.	No. of security	Loan	Amount	Corrections to be made
2	DH028812	3% Loan 1953-55	Rs. 500	In column 6 the figure 2353 should be read as 235.
2	DH011727	Do.	Rs. 100	The date 17th July 1943 in column 4 should be replaced by date 15th July 1943.
15	DH001660/62	3% Loan 1949-52	Rs. 100 each	The name Syam Sunder Sharma should be spelt as Shyam Sunder Sharma.
16	MS071546	3% Loan 1953-55	Rs. 1,000	The name of the claimant in column 5 should be read as Chokkammal instead of Ghokkammal.
16	MS080057	Do.	Rs. 1,000	The name of the claimant in column 5 should be read as Sri Kanayakaparameswari Rice Mill instead of Sri Kanayakaparameswari Rice Mill.
8	BY008028	3% Con. Loan 1946	Rs. 1,000	The asterisk mark after the number of the security is superfluous.
9	..	..	..	Year of the loan should be read as 21% 1961 instead of 21% 1901.
14	..	..	..	Year of the loan 3% 1953-54 on the top should be read as 3% Loan 1953-55.
6	..	..	..	Nomenclature of the loan 3% Defence Bonds 1946 on the top should be replaced by 3% First Dev. Loan 1970-75.
11	..	..	..	The double asterisks against the securities in page 11 indicate Duplicate issued discharge value paid instead of immediate issue of duplicate/payment of discharge value authorised.

D. D. PAI
Manager (offg.)
Reserve Bank of India, Calcutta

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 15th January 1955

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-19927	Rafter (Hindi) 35 m.m. . .	13,178(15)	Filmco, 5 Habib Park, Clare Road, Byoulla, Bombay.	Filmco, 5 Habib Park, Clare Road, Byoulla, Bombay.	India	U	12073 10-1-55	With triangle mark.

Length applied—14,826 ft.
U Cert. No. 12073 of 10-1-1955.

Endorsement—
Delete—

Reel IV—In the song 'Jadon bhare nayana' all shots of the dancer Sheela's prominently emphasised busts both in profile and from the front. The pose of the dancer in the same dress at the end with her hands raised overhead and later on her shots near the car when Rajan goes to leave her home—120 ft. (Replaced with approved shots—74 ft).

Reel VII—

1. All the shots of Nirmal in her white shining blouse with her shoulder bare upto the borders of her breasts and her armpit suggestively bare where Rajan tells her to go and change her dress retaining only shots if absolutely necessary for continuity—202 ft. Replaced with approved shots—282 ft

2. All shots of the dancer (except very long ones) with her busts pointedly emphasised in white blouse after she removed the dupatta in the song "rangreja, samhalke rangiyo re, chunaria rosham ki"—320 ft. (Replaced with approved shots—320 ft.).

3. The views of emphasised bust of Sheela before she peeps through the key-holes of Rajan's room when Nirmal and Rajan were inside. Also the view of Nirmal's bust seen through the key-hole—8 ft.

4. The bust jerking of Nirmal in her dance in the song "chunaria roshamki". (Replaced as per item No. 2 above)

Reel VI—

1. The shots of sleeping Nirmal with the flesh of her breasts visible, in Kamra No. 3—6ft. (Replaced with approved shots—6 ft.)

2. The shots of Nirmal bringing her face very close to that of the sleeping hero, Rajan in the morning, in kamra No. 1—24 ft.

Reel IX—

1. All shots of Nirmal (except very long ones) whilst bathing in the stream in swimming costume where her busts are prominently emphasised—64 ft.

2. The shots of the brassieres hanging on a peg on the wall in the Driver's room. One shot only brassiere is hanging, another shot when a choli and brassiere are shown separately side by side on different pegs. Both the shots should be omitted. The hanging of choli is not objected to—75 ft.

Reel I, V, VII & VIII—The following dialogues—

(i) "Char man-ki-dhoban dekho" (only the word "dhoban") (sound-replaced by the word "dulhan") — Reel No. 1.

(ii) "Jab jooh men aa jata hun to yun ho jata hal" together with the accompanying gesture—4 ft. 8 frames—Reel No. 7.

(iii) Rasi Saheb—"Aisi adat sab baichonki hoti ha" (referred by him in the orphanage with regard to the habit of stealing by children)—4 ft. 8 frames, Reel 1.

(iv) Shankar—"Hamare darwaze par bazaron kunwaron ki bheed lag rahi ha".

Child—"Jab tum mar jaoge tab"

Shankar—"Jab main mar jaongo to sab kunwaren reh jaengi"—12 ft Reel 5.

(v) Shankar—"Tumne hamari market kharab kardi" (while he talks to Nirmal about fifty fifty) (sound-replaced by approved words "Tumne hamari naukri kharab kardi")—

Reel 5.

(vi) "Aurat to Yahan dawai keliye bhi nahin milti hai hakim log uako nuskhe men bhi nahin likhte" (woman is not available here even for medicine and is not even prescribed by physicians)—22 ft. Reel 8.

(vii) Rajan—"Jawani aur badnamli ka bahut purana saath hai" (addressed to Nirmal) (sound-replaced by approved words "muhabbat aur shoh ast")—Reel 8

Reel X—Views of Sheela with her emphasised busts in profile when she comes and stands near Rajan when he is in a ejected mood—45 ft.

Reel III, IV, V, VII, IX & X—All references of the servant's talking to the young child about marriage, romance, love and lover and also the child making such references through words, gesture and picturisation throughout the picture—278 ft. 8 frames. (Replaced with approved words, gestures and picturisation—292 ft).

Reel XV—The views of Sheela with her emphasised busts when she enters the room in which Gujjar dressed as prince was awaiting her arrival. Delete also the views of Sheela, with her emphasised busts when she and Gujjar (dressed as prince) were standing before the mirror and the views of emphasised busts of Sheela are seen in the reflection in the mirror—40 ft.

The showing of the fat servant with feminine voice amongst women in the marriage scene and omit the remarks of the other servants to him "ager aisa hota to teri shaadi nahin ho jaati"—80 ft. (10 ft. +50 ft. voluntary deletions).

Reduce—

Reel VII—Considerably the long caressing sequence at the end of the song "preet ki reet" when the hero is gently caressing in a prolonged manner the bare shoulders of Nirmal in sleeveless blouse, omitting the shot when Nirmal suggestively throws her face on the hero's chest at the end of the caressing sequence and the song and one shot of Nirmal when her busts pointedly prominent—14 ft. (Completely deleted).

Deleted (Voluntarily)

Reel I—Orphanage scene—95 ft.

Reel II—Street scene—25 ft.

Reel III—Scene of Neena and Shankar talking—83 ft.

Reel IV—Scene of Rajan talking with Sheela—106 ft.

Reel V, VI, VII, VIII, IX, X, XI and XV—General trimmings—911 ft.

Length of excisions—1402 ft.

Length of voluntary approved replacements—974 ft.

Length of voluntary deletions—1220 ft.

Actual length of the film—13,178 ft.

2	B-11342	Trailer of "Milap" (Hindi), 35 m.m.	385 (1)	Filmarts, 244, Famous Cine Lab., Mahalaxmi, Bombay 11.	T. R. Fatehchand, Bombay.	India	U	12074 10-1-55	With triangle mark.
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Length applied—420 ft.

U Cert. 12074 ft. of 10-1-55.

Endorsement—
Delete—

1. The views of the emphasised bust of the dancer in the song "Kabhi kabhi do baten"—10 ft.
2. Words "Bahon men bahan daal de" from "Der ki tarasi hui bahon men bahan daal de"—16 ft.

Length of the excisions—35 ft.

Actual length of the trailer—385 ft.

3	B-11611	Trailer of "Kreeda Mahotsava" (Hindi) 35 m.m.	175 (1)	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Section, Directorate of Publicity, Govt. of Bombay.	India	U	12075 10-1-55	
4	B-11474	Planning For Discovery (English) 16 m.m. P.E.	1300(3)	The British Council, French Bank Building, Bellard Estate, Bombay.	B.B.C. Television Film Unit, U.K.	U. K.	U	12076 10-1-55	P.E. (II)
5	B-11483	Graham Sutherland (English) 16 m.m.	936 (2)	Do.	Do.	Do.	U	12077 10-1-55	

1	2	3	4	5	6	7	8	9	10
6	B-10522	Report by Jack L. Warner (English) (Cinemascope) (Color) 35 m.m.	1934 (3)	Warner Bros. First National Pictures Inc. 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	12078 11-1-55	With triangle mark.

Length applied—1991 ft.
'U' Cert. No. 12078 of 11-1-1955.

Endorsement—**Delete—**

Reel III.—The shot of the lady in the dark navy blue frock raising her slit-skirt and baring her thigh and the shots of the same lady singing and dancing when the slit-skirt slides aside and bares her thigh—57 ft.

Actual length of the film—1934 ft.

7	599	Dynamo (Moscow)—Arsenal (London) Foot ball Match (English) 35 m.m.	1895 (2)	Sovexport film, pallonji Mansion, 43, Cuffe Para- de Colaba, Bombay.	Central Documentary Film Studio, Moscow, U.S.S.R.	U.S.S.R.	U	12079 11-1-55	
8	B-11612	Indian News Review No. 826, 35 m.m.	958 (1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	12080 12-1-55	Valid for 5 versions English, Hindi, Tamil, Telugu and Bengali.
9	B-11615	Bogor Conference 35 m.m. P.E.	1089 (1)	Do.	Do.	Do.	U	12081 12-1-55	Valid for 5 versions English, Hindi, Tamil, Telugu Bengali. P.E. (II).
10	B-11627-8	Metro News Volume 508 35 m.m.	908 (1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	U	12082 12-1-55	Valid for English and Bengal ver- sions.
11	B-11614	Trailer of "Mahatma Kabir" (Hindi).	500 (1)	New Premier Films Ltd., 24, Elphinstone Circle, Bombay 1.	M.S. Ahluwalia, Bombay	India	U	12083 12-1-55	
12	B-11243	Africa Adventure (English) 35 m.m.	5697 (8)	RKO Radio Pictures Ltd., Dhan Nur Bldg. Sr. P.M. Road, Bombay.	RKO Radio Pictures, Inc.	U.S.A.	U	12084 13-1-55	With triangle mark.

Length applied—5733 ft.
'U' Certificate No. 12084 of 13-1-55.

Endorsement—**Delete—**

Reel No. IV.—The shots in the African dance where the bare breasts of the women dancers are visible—36 ft. 7 frames.

Length of excisions—36 ft. 7 frames.

Actual length of the film—5697 ft.

13	B-11518	Atom And The Doctor (English) 16 m.m.	455(2)	United States Information Service, 16, Queen's Road, Bombay.	Leo A. Handel U.S.A.	U.S.A.	U	12085 14-1-55	
14	B-11421	Kala Ki Murti, 35 m.m.	75(1)	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay.	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay.	India	U	12086 14-1-54	Valid for 4 ver- sions : Hindi, Tamil, Telugu & Bengali.
15	B-11602	Sixty Years of Gevaert (English) (Color) 35 m.m.	2330(2)	M/s Allied Photogra- phica Ltd., 103, Hornby Road, Bombay 1.	Gevaert Films, (Belgium)	Belgium	U	12087 14-1-55	
16	B-11527	The American Road (Eng- lish) 16 m.m.	1353(4)	United States Informa- tion Service, 16, Queen's Road, Bombay.	MPO Productions, U.S.A.	U.S.A.	U	12088 14-1-55	
17	B-11520	Transatlantic (English) (Color) 16 m.m.	381(1)	Do.	Andre Sarut And Jaques Asseo, U.S.A.	Do.	U	12089 14-1-55	
18	B-11573	Time And The Nation 35 m.m.	700(1)	Art Films of Asia Ltd., Olympia House, Warden Road, Bombay 26.	Art Films of Asia Ltd., Olympia House, Warden Road, Bombay 26.	India	U	12090 14-1-55	Valid for English Urdu & Bengali versions.

Endorsement

This certificate is valid upto 10th January 1960 also for the undermentioned versions of the film in 35 m.m. length: 700 ft.

1. Urdu version entitled "Quam Aur Waqt Ki Kadra".

2. Bengali version entitled "Samay O Jati".

19	B-11870	Surface Dressing In France (English) 16 m.m.	810(3)	Burmah Shell Oil Storage & Distributing Co. of India Ltd., Bellard Estate, Bombay.	Shell Visual Aids Unit, U.K.	U.K.	U	12091 14-1-55	
20	B-11912	Adamkhor (Hindi) 35 m.m.	10794(12)	Krishna Cine Service, c/o Pradhan Productions, 2E, Naaz Building, Bombay 4.	Pradhan Productions 2F, Naaz Building, Bombay 4.	India	U	12092 15-1-55	With triangle mark.

Length applied—11,00 ft.
'U' Cert. No. 12092 of 15th January 1955.

Endorsement—**Delete—**

Reel II.—The shots of the emphasised busts of the dancers with white strip of cloth tucked in at the chest and falling on two sides of the busts leaving them without any covering on the blouse. Omit the front views as well as profiles when the girls are turning—31 ft. (Replaced with approved sheet—31 ft.).

Reel V—Words—Nita: "Mujhe yahan kyon laya gaya hai?"

Mogambo: "Hum bahut bhookhe hain"—32 ft.

Reel VI & X—The views of emphasised busts of Nita (Cox missis r.c.r's daughter) when she has been tied and there is smoke in front of her eyes and when the doctor's daughter is brought in by Mogambo—161 ft.

Reel VIII—Words (1) "Khamkha mujhe garam kar diya" as spoken by a man to a lady. (2) "Baigan-e-chidhata hai"—13 ft.

Length of excisions—297 ft.

Length of approved replacements—31 ft.

Actual length of the film—10,794 ft.

21	B-11630	Trailer of "Sabrina" (English) 35 m.m.	192(1)	Paramount Films of India Ltd., Hague Bldg. Ballard Estate, Bombay.	Paramount Pictures Corporation, U.S.A.	U.S.A.	U	12093 15-1-55	
22	B-11632	Trailer of "Raj Kanya" (Hindi) 35 m.m.	450(1)	Chandrakant Desai, 4G, Naaz Bldg., Bombay 4.	Chandrakant Desai, 4G, Naaz Bldg., Bombay 4.	India	U	12094 15-1-55	With triangle mark.

Length applied—460 ft.
'U' Cert. No. 12094 of 15th January 1955

Endorsement—**Delete—**

1. The remark "Nai-ka Bachoba"—1 ft.

Actual length of the trailer—460 ft.

1	2	3	4	5	6	7	8	9	10
23	B-10864	Ghamand (Hindi) 35 m.m.	11,475(13)	Keertan Pictures, 73, Main Road, Dadar, Bombay 14.	Rijhunam Shewaram, India	U	12095 15-1-55	With Mark	triangle

Length applied—11,982 ft.
'U' Cert. No. 12095 of 15th January 1955.

Endorsement—**Delete—**

Reel I—The scene of offering gambling winnings at the feet of Lord Krishna's idol—20 ft.

Reel II—As in all of these shots the contours of her busts are prominently emphasised—26 ft.

All shots except the very long ones of the girls going to the badminton court and later on playing badminton apparently whilst singing the song "Khiladi khel, with their busts prominently emphasised due to tight-fitting dress without any upper covering—27 ft. (Shots of girl in loose dress—horocine may be kept).

Reel III & XI—The following words and sentences : (A) "Sala" uttered by Madho (B) "Jaa hum khelta, Paisa hum kharsh karta, Police walon ko kyon taklif" in the gambling adda of Madho uttered by Pathan (A sound; B-6 ft.).

Reel VII—Shots of Pyari fully stretched on bed, when doctor gives her injection and thereafter, especially when due to the upper garment being wet and therefore, transparent, the circular design on the under garment is visible on her nipples—55 ft. (Replaced with approved shots—55 ft.). Close up Sheil in check-designed Kurta with her busts emphasised without any upper covering like palla or odhni—3 ft.

Reel IX—In the song, 'Naixon ki galyon men na ja' all shots of the dancer Gujari with her saree end tucked in her low-cut choli, falling in a triangular fashion over her front and exposing her bosom leaving the contours of her busts prominently emphasised and upper slopes of her busts and the hollow in between prominently visible; the shot of the dancer with her hands folded on the back of her head, and another one where she wins—300 ft. (Completely deleted).

Reel X—The shots of Sheil on armchair when she is taking anudasi and when she sneezes—22 ft.

The shot of Aya Bakra on the stair-case when the profile of her bust is strongly emphasised and pointedly prominent her saree and not properly covering the same—4 ft.

Reel X & XI—All shots of Sheil in the black transparent kurta with white low-cut blouse underneath, emphasising the flesh of her busts visible through the transparent georgette-like cloth of the upper garment. Only very long shots may be retained—437 ft. (Replaced with approved shots—350 ft.).

Reduce—

Reel I & IV—Considerably the gambling scenes—both in the title cards and in the sequences in Madho's adda—The showing of money lying about, the exposed cards like three Kings, three Aces etc., the technique of cheating at cards must all be reduced drastically—80 ft. (Replaced with approved shots—74 ft. Length retained—13 ft.).

Length of excisions—986 ft.

Length of approved replacements—479 ft.

Actual length of the film—11,475 ft.

24	B-10750	Jesse James Vs. The Dalton (English) (Color) 3D.	5,824(4)	Columbia Films of India, Ltd., 38A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	Certificate refused on 15-1-55.
25	B-11027	Princess of the Nile & Trailer (English) (Color).	6,386(8) 168(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay 1.	Panoramic Productions, U.S.A.	Do.	Certificate refused on 19-1-55.

Alterations under Rule 29—

1	B-11307	Naikri (Hindi)	..	Bimal Roy Productions, Mohan Studio, Kurla Road, Andheri, Bombay.	Bimal Roy Productions, Mohan Studio, Kurla Road, Andheri, Bombay.	India	U	1 88 20-12-54	This certificate was endorsed on 15-1-55.
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Endorsement—

Reel XIII—Deleted two midshots of Kishore (hero) and added two close shots of Kishore of same length—9 ft.

One sentence added : "Mujhe woh naikri mil sakti hai" and recorded on hero's face before he runs to Morrison and Co. for the job. (sound). There is no change in length.

Additional Endorsements—

B/11577-78.

Name of the film—Geeta Ki Sari.

Length applied—200 ft.

'U' Certificate No. 11919 of 14-12-54.

Endorsement—

This certificate is also valid for Bengali and Kannada versions for 35 mm. upto 13th December 1959.

Actual length of the film—200 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 15th January 1955

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A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language.	Length of the film in feet and No. of Reels.	Name of the person or Co. applying for the Certificate with address.	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1829	Trailer of "Beachcomber" (Coloured) 35mm. (English).	219(1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan Place, Calcutta 13.	J. Arthur Rank Organisation Ltd., London.	U.K.	U	9838 11-1-55	
2	C-1370	Nisiddha Phal, 35mm. (Bengali).	11,274(12)	Mahehwari Chitra Mandir, 33, Chittaranjan Avenue, Calcutta	Mahehwari Chitra Mandir, 33, Chittaranjan Avenue, Calcutta	India (West Bengal).	U	9839 13-1-55	With triangle mark.

Original length—11,289 ft.

Endorsement—**Delete—**

In Reel No. 1—The animated cartoon portion depicting the running of Eve and chasing by Adam—15 ft.

Length of the film after deletion—11,274 ft.

3	C-1373	On Winning Races, (Coloured) 35mm. (English).	250(1)	Film Services, 38, Golf Club Road, Calcutta 33.	Horlicks Ltd., London ..	U.K.	U	9840 13-1-55
4	C-1389	Gaukont British News No. 2/55, 35mm. (English).	814(1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan Place, Calcutta 13.	J. Arthur Rank Organisation Ltd., London.	Do.	U	9841 14-1-55

1	2	3	4	5	6	7	8	9	10
5	C-1380	Sleeping Beauty (Coloured) 35mm. (English).	488(1)	Philips Electrical Co. (India) Ltd., 7, Justice Chandra Madhab Road, Calcutta 20.	N. V. Philips Gloeilampenfabrieken, Holland.	Holland	U	9842	
								14-1-55	
6	C-1381	The Conquered Planet, 35mm. (English).	845(1)	Do.	Do.	Do.	U	9843	
								14-1-55	
7	C-1382	Light and Mankind, (Coloured), 35mm. (English).	845(1)	Do.	Do.	Do.	U	9844	
								14-1-55	
8	C-1385	A New Approach to Production Improvement, 16mm. (English).	1800(1)	Do	Do.	U.K.	U	9845	
								14-1-55	
9	C-1376	Star of the Screen (Coloured), 35mm. (English).	228(1)	Do.	Do.	Holland	U	9846	
								14-1-55	
10	C-1377	Argenta Lamps (Coloured) 35mm (English).	33(1)	Do.	Do.	Do.	U	9847	
								14-1-55	
11	C-1378	Interesting Guest, 35mm. (English).	147(1)	Do.	Do.	Do.	U	9848	
								14-1-55	
12	C-1379	Radicgram, (Coloured). 35mm. (English).	33(1)	Do.	Do.	Do.	U	9849	
								14-1-55	

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 15th January 1955.

Instructions : B—Bombay; C—Calcutta; M—Madras; U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-953	"Sri Rama Pooja" (Kannada).	12869(15)	M/s B. R. K. Films, Mysore.	Sri B. R. Krishnamurthy, Propr. M/s B. R. K. Films, Mysore.	India (Madras).	U	8298-U	
								8-1-55	
2	M-986	"Missamma" (Telugu) ..	16287(20)	M/s Vijaya Productions Ltd., Madras.	M/s Vijaya Productions, Ltd., Madras	Do.	U	8299-U	
								8-1-55	
3	M-984	"Cauveri" (Tamil) ..	16127(19)	M/s Krishna Pictures, Madras 17.	M/s Krishna Pictures, Madras 17.	Do.	U	8300-U	With triangle mark.
								8-1-55	

Endorsement on Certificate No. 8300-U, dated the 8th January 1955, issued to the film M-984 "CAUVERI" (Tamil).

Original length of the film as given in application—16,877 ft.

Cuts—

- In Reel 2—When Vijaya asks if starvation and hunger could be cured by changing name of Mangalapuri, to Gnanandar saying "why not they fast?" and Vijaya replying "keep all that for yourself"—5 ft.
- In Reel 2—Delete Vijaya saying "let us put in mercy petitions, catch crows. If grass is good weapon for the strong man, let us bear grass"—21 ft.
- In Reel 3—In the Durbar scene, delete in the dialogue, the statements that war would not involve people but would be between soldiers; the reply that soldiers too are people with families, and do we want the tears of these (upto and including Reel 1)—16 ft.
- In Reel 3—in the sequence between Vijayan and Manimozhi, delete picture and dialogue referring to "That Chakravartikaran" and to merchants and rich people величие was for the sake of private gain—11 ft.
- In Reel 3—Delete Vijaya telling Amuda that the payment of tribute to the king by taking his money from her, would be the roundabout trickery of stealing temple property and performing atadhanam for the deity—10 ft.
- In Reel 6—Delete picture of Amuda's bust in close-up when she throws the cushion at Sundar—3 ft.
- In Reel 7—Delete Manimozhi saying that people go to Temples, Tank and Pond only to look at women—119 ft.
- In Reel 8—Delete Vijaya saying "for this that I say that the fangs of cobras should be pulled out"—8 ft.
- In Reel 8—Delete Vijaya saying "those few great men who claim to serve the country, many great men"—24 ft.
- In Reel 9—Delete Gnanandar telling Kavci, she cannot attain salvation if she aspires to remain in peace if she acquires the kingdom, she cannot attain salvation—16 ft.
- In Reel 13—Delete Gnanandar praising Senganal that the latter was divine, was an avatar, deserved to be deified and worshipped in a Temple and Senganal's reply—15 ft.
- In Reel 13—Delete the picturisation accompanying song No. 9 ("Kaalaithikkai Nindradum") showing Vijaya as a madman parodying the Nataraja dance, including the silhouette of the Diety through which the later part of the song is pictured. (Please note approved—11 ft.)
- In Reel 13—In the picturisation of song No. 10, (Sindhai Arindhu Vaadi), delete the picturisation showing Vijaya as a madman addressing the bodyguard as a woman when singing—106 ft.
- In Reel 14—In song No. 11 (Mangai Palundu), delete the picturisation of Vijaya pointing sarcastically to the neck of the Swamiyar when singing the words—34 ft.
- In Reel 14—In song No. 11, delete the last four lines with accompanying picturisation, and also the concluding dance with the Swamiyar, upto and including the gesturing at him as a cobra and playing the magudi at him—100 ft.
- In Reel 14—Delete Vijaya asking Gnanandar "Is it to eat and fatten that this rotten body exists, pun say"—11 ft.
- In Reel 14—Delete Vijaya sarcastically describing the Arts, as from "Milk-eater, the lotus-sprouting tree, His navel, Brahma sitting on it, Saraswati seated on his tongue, playing the Veena, sounds emanating from it, Nataraja, the Supreme, Bliss, Non-duality, the mind, and Our Father dancing after seeing all that, the entire world it seems danced on seeing His dance—unless we not see that type of art should you practice a probably order?"—18 ft.
- In Reel 15—Delete Kavci saying you may manipulate hands but can you manipulate my thoughts? Can your country do it. Can your master do it?, and Senganal replying later, that guru who is a general was a jolly soldier for their country—14 ft.
- In Reel 15—Delete the cutscene of Manimozhi dressed as women, with false bust emphasised by the camera, with Kottappul making love and asking for all kiss—75 ft.
- In Reel 17—After Amuda leaves, delete the picture of Gnanandar pouring liquid into a wine glass for drinking—17 ft.
- In Reel 17—Delete the picture suggesting the rape of Kavci by Senganal, the strophes of both, her being thrown on the bed and Senganal leaning on her—56 ft.
- In Reel 18—When Gnanandar explains, delete the Manned king saying, "Yet I erect erections and cemented clay slings Puranas and Pasurams—4 ft.
- In Reel 19—Delete all references in Gnanandar's speech to his having interested in politics and his having realised his mistake—18 ft.

Total length of cuts—1,063 ft.

Length of the film after the above cuts—15,814 ft.

Approved additions to Reel 13—207 ft. plus 106 ft.—313 ft.

Actual length of the film—16,127 ft.

1	2	3	4	5	6	7	8	9	10
4	M-276	"Nalla Pillai" (Tamil) ..	13980(14)	The All-India Film Corp., Ltd., 1/155, Mount Road, Madras 2.	M/s Eastern Art Productions, Madras 17.	India (Madras).	U	12901-U 11-1-55	
5	M-985	"Missiamma" (Tamil) ..	16170(20)	M/s Vijaya Productions, Ltd., Madras.	M/s Vijaya Productions, Ltd., Madras.	Do.	U	12902-U 11-1-55	
Applications under rule 29—									
1	M-984/29 /75.	"Cauveri" (Tamil) Addition of sounds to silent sequences.	2409 (3 reels).	M/s Krishna Pictures, Madras 17.	M/s Krishna Pictures, Madras 17.	Do.	U	Censor Certificate No. 8300-U dated 8-1-55, endorsed on 12-1-55.	

Endorsement under Rule 29, on Certificate No. 8300-U, dated the 8th January 1955, issued to the film M-984 "Capveri", (Tamil).

Particulars of alterations—

Reel 11—Certified length—840 ft.

Addition of sounds for silent sequences (horse riding).

Reel 12—Certified length—736 ft.

Additions of sounds for silent sequences (horse riding).

Reel 19—Certified length—833 ft.

Addition of sound only (dialogues).

2	M-983/29 /76.	"Veerasundari" (Tamil) Additions—background song to Reel 12.	922(1)	Sri Sundari Pictures, Madras.	Sri Sundari Pictures, Madras.	India (Madras).	U	Censor Certificate No. 8294-dated 30-12-54, endorsed on 12-1-55.
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Endorsement under Rule 29, on Certificate No. 8294-U, dated 30-12-54, issued to the film M-983 "Veerasundari" (Tamil).

Particulars of alterations—

Certified length of Reel No. 2—922 ft.

Addition of background song 370 ft. (sound only)

B. D. MIRCHANDANI
Chairman
Central Board of Film Censors

Dated Bombay, 25th January 1955

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 22nd January 1955.

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-11397	Raj Kanya (Hindi) 35 m.m.	13,530(15)	Chandrakant C. Desai, 4-9, Naaz Cinema Bldg., Bombay 4.	Chandrakant C. Desai, 4-9, Naaz Cinema Bldg., Bombay 4.	India	U	12096 17-1-55	With mark. triangle

Length applied—13,566 ft.
U Cert. No. 12096 of 17-1-55.

Endorsement—Delete—

Reel V—The reference to 'Nai' (Barber) in Sangram Singh's sentence "Aklur Nai Hai Na"—2 ft.

The sentence of Nandu "Hazaron ki chamadi kaat de"—13 ft.

Reel VII—The words "Chamarka" in "Kisi Chamarka" in the conversation of Nandu (Replaced with approved 'Ganvarka'—1ft.)—sound.

Reel X & XI.—Omit the views of emphasised busts of Lata when talking to Nandu, later on eating gram and talking to him and in the Dharamshala and in the song "Shadi to hui"—182 ft. (Replaced with approved shots—182 ft.).

Reel XV.—Omit similar views of the same character (as in Reel X & XI above) in the song "Hamne Jindagi Saari Naach Ke Guzaar Di"—81 ft. (Replaced with approved shots—81 ft.).

Reduce—

Reel VII—The inserts of the snakes in the song 'Kale Nag Nagun'—20 ft. (Replaced with approved shots—20 ft.). (Length retained—32 ft.).

Reel XII—The fight between Sangram Singh and Jwala Singh (dressed as Sadhus) omitting the kicks, chin blows in close-up and reducing former's view with blood stained stomach and dagger plunged inside—21 ft. (Length retained—79 ft.).

Length of excisions—319 ft.

Length of approved replacements—283 ft.

Actual length of the film—13,530 ft.

2	B-11497	Trailer "Track of the Cat" (English) (Color) (Cinemascope)—35 m.m.	283(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	12097 17-1-55	
3	B-11345	Khojak Jungle (Hindi) 35 m.m.	10,207(12)	Chandiram Shandas Punwani, Block 6/13, Shyam Nivas, Warden Road, Bombay 26.	G.K. Appoo, Bombay ...	India	U	12098 17-1-55	With mark. triangle

Length applied—10345 ft.
U Cert. No. 12098 of 17-1-55.

Endorsement—Delete—

Reel III—The shots of the fat lady with her flesh of the bosom exposed and parting between busts visible—64 ft.

Reel V—The remarks "Marwadi Maloom Hote Hain"—5 ft.

Reel IX—In the dance accompanying the Song "Leske Gagai" .., the views of the emphasised busts of the lady dancer with one of her busts not covered by saree on her choli at the intro.—85 ft. (Replaced with approved shots—85 ft.)

Reel XII—The views of the two girls with pointed busts on the back, with her pointed busts showing white cloth implants—17 ft. (Replaced with approved shots—17 ft.).

Reel IV—The views of the two girls with pointed busts on the back, with repetition at the end of the shot of the dancer in white clothing dress (without a covering or her kurti at the breasts) where her pointed busts are emphasised—96 ft. (Replaced with approved shots—90 ft.).

Reel II & XI—The whole of the dance of two girls with pointed busts is a full without covering saree or dupatta on their embroidered cholis at the breasts. (One of these is in black choli and the other in shining choli/brocade in white at the busts and with a stripe pattern) at the end of her bare stomach skin)—260 ft. (Replaced with approved shots—260 ft.).

Reduce—

Reel XI—The fight scenes, omitting the kicks in the chest and stomach or face—6 ft. Strips. (Completely deleted).

Length of excisions—539 ft. 8 frames.

Length of approved replacements—401 ft.

Actual length of the film—10,207 ft.

1	2	3	4	5	6	7	8	9	10
4	B-11504	Trailer of "Chhora Chhori" (Hindi)—35 m.m.	391(1)	Ambitious Pictures, Shree Sound Studios, Dadar, Bombay.	Kidar Sharma, Ambitious Pictures, Shree Sound Studios, Dadar, Bombay.	India	U	12090 18-1-55	With triangle mark.

Length applied—397 ft.
'U' Certificate No. 12090 of 18-1-55.

Endorsement—**Reduce—**

1. Shots of fighting between goonda and the heroine in the railway compartment—6 ft. (Length retained—6 ft.).
Length of excisions—6 ft.
Actual length of the trailer—391 ft.

5	B-11568	Shah Behram (Hindi) 35 m.m.	12,000(13)	Baharistan Productions, Mohan Studios, Andheri, Bombay.	Baharistan Productions, Mohan Studios, Andheri, Bombay.	India	U	12100 19-1-55	With triangle mark.
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Length applied—12,125 ft.
'U' Cert. No. 12100 of 19-1-55.

Endorsement—**Reduce—**

Reel IV—The shots (in white shining dress) of emphasised busts of Husn Banu when she is talking to Shah Behram and in subsequent shots when Gulru comes and takes her away—21 ft. 8 frames (Length retained 48 ft. 8 frames).

Considerably shots of Gulru with emphasised busts when talking to Zaheer and after slapping—42 ft. (Length retained—30 ft.).

Reel V—The cuddling scene between Shah Behram and Husn Banu (when she is in black velvet dress with embroidery in the song "Yun-hi karke behana"—7 ft. 8 frames. (Replaced with approved shot—7 ft. 8 frames) (Length retained—12 ft. 8 frames).

In the same song (Yun-hi karke behana) considerably the shots (in white shining dress) of emphasised busts of Husn Banu during the music before the words of the song start and near the lines "Meri rah men...." (deleted : before the words—17 ft. retained—13 ft.; before the lines "Meri rah men"—11 ft. replaced with approved shot—11 ft. Length retained—nil).

Her similar shots on the cot and with musical instrument in the foreground in the song "Is kedar...."—16 ft. (Length retained—20 ft.).

Reel VII & VIII—Considerably shots of Gulru with emphasised busts:—

(a) with Zaheer in the garden before Shirin comes in the scene preceding Shirin's visit to the old witch)—17 ft. (Length retained—8 ft.).

(b) In her dance in song No. 5 "Bimar Hui Ankhon"—7 ft. (Replaced with approved shot—7 ft.) (Length retained—7 ft.).

Reel IX—The strangling of Husn Banu by her father Kala Dev.—2 ft. (Length retained—3 ft.).

Length of excisions—142 ft.

Length of approved replacement—26 ft.

Actual length of the film—12,000 ft.

6	B-11644	Indian News Review No. 327, 35 m.m.	916(1),	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	12101 19-1-55	Valid for English, Hindi, Tamil, Telugu and Bengali.
7	B-11666-7	Metro News Volume 504—35 m.m.	743(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	12102 19-1-55	Valid for English and Bengali versions.
8	B-11662	British Movietone News No. 1336 (English) 35 mm.	717(1)	20th Century Fox Corp. (India) Ltd., Metro-House, Bombay.	British Movietone News Ltd., U.K.	U.K.	U	12103 19-1-55	
9	B-11638	The Golden Antelope (English) (Color) (Cartoon) 35 m.m.	2,832(3)	Cultural Section, Embassy of U.S.S.R., C/o. Sovexportfilm, Fallonji Mansion, 43, Cuffe Parade, Bombay 5.	The Soyuzmultfilm Studio U.S.S.R.	U.S.S.R.	U	12104 19-1-55	
10	B-10978	Animal Crackers (English) 35 m.m.	8,935(10)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay.	Paramount Pictures, Corpn., U.S.A.	U.S.A.	U	12105 19-1-55	With triangle mark.

Length applied—9,087 ft.
'U' Cert. No. 12105 of 19-1-1955.

Endorsement—**Delete—**

Reel III—Shots of a girl in bathing costume coming down the stairs and later on, when her bosom is shaking. (The girl comes after the captain makes a reference to Americans)—33 ft.

Reel IV—The mute man kissing the bosom of a woman and in doing so taking out her brassiere. Also the mute man giving low blows to a woman, so that her legs go up—14 ft.

Reel VII—Chico saying to the girl, "I am busy today. You could have had me last night"—4 ft.

From Song No. 5 the lines "When we pot, close in your arms you hold me, I forget all my mother told me"—17 ft.

Reel IX—Views of a woman with the flesh of her bosom visible when she is talking with the mute man on the bench in the garden—84 ft.

Length of excisions—162 ft.

Actual length of the film—8,935 ft.

11	B-10078	Trailer of "Animal Crackers" (English) 35 m.m.	246(1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay.	Paramount Pictures Corp., U.S.A.	U.S.A.	U	12106 19-1-55	
12	B-11503	Chhora Chhori (Hindi) 35 m.m.	11,751 (12)	Ambitious Pictures, Shree Sound Studio, Bombay 14.	Kidar Sharma, Bombay	India	U	12107 20-1-55	With triangle mark.

Length applied—11,871 ft.
'U' Cert. No. 12,107 of 20-1-1955.

Endorsement—**Delete—**

Reel I, II, IV, VII & VIII—The following dialogues:

Reel II—(a) "Mohabbat ke pahle doctor ki jharoorat,"

"Mohabbat ko pichhe doctor ki jharoorat"—11 ft.

Reel IV—(b) "In ghadiyon ke fayda utha" spoken by the heroine to the hero—5 ft.

Reel VII—(c) "Main bhi to dalaar hoon" spoken by Shankar Rao—3 ft.

Reel VII—(d) "In majhboot hathon ka fayda uthaiye, hazoor"—4 ft.

Reel VI & VII—

Reel VI—The shot of the heroine where her bosom is emphasised while singing the song "Na to main bol"—4 ft. (Replaced with approved shot—4 ft.).

Reel VII—The views of the mother of "Captain" with bare bulges of her bosom visible when she is talking to her husband—22 ft.

Reel X—The skeleton from the dream sequence—59 ft.

Reduce

Reel XII—The fight between the 'goonda' and the heroine in the railway compartment—16 ft. (Length retained—60 ft.).

Length of excisions—124 ft.

Length of approved replacement—4 ft.

Actual length of the film—11,751 ft.

13	B-10477	Boy Scouts of America 1953—Janboree (English) (Color) 16 m.m. P. E.	2,688(7)	United States Information Service, "The International" 16, Queen's Road, Bombay.	G. M. Production, U.S.A.	U.S.A.	U	12108 20-1-55	P.E. (II) With triangle mark.
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Length applied—2,685 ft.

'U' Cert. No. 12,108 of 20-1-55.

Endorsement—**Delete—**

Reel VI—Reference to Communism and the Iron Curtain and the restrictions on individuals in East Germany—17 ft.

Actual length of the film—2,688 ft.

1	2	3	4	5	6	7	8	9	10
14	B-10542	Men At The Cross Roads (English) 16 m.m.	612(2)	United States Information Service, "The International" 16, Queen's Road, Bombay.	Tolonews U.S.A.	Productions, U.S.A.	U	12109 20-1-55	With mark. triangle

Length applied—616 ft.
'U' Cert No. 12,109 of 20-1-55.

Endorsement—**Delete—**

Reel I—The shot of completely naked man—2 ft. 6½ inches.

Reel II—The sentence "The communists failed to keep their word" (when talking of prisoners)—2 ft. 1 inch.

Length of excisions—4 ft. 7½ inch.

Actual length of the film—612 ft.

15	B-11681	Republic Day (1954) (Color) 16 mm. P.E.	599(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	12110 20-1-55	P.E. (II). Valid for English & Hindi versions.
16	B-11613	Bombay State News Magazine No. 32—December 1954 (Hindi) 35 m.m.	945(1)	Films Officer, Directorate of Publicity Govt. of Bombay.	Films Section, Directorate of Publicity (Govt. of Bombay).	Do.	U	12111 20-1-55	
17	B-11501	Trailer of "Nagin" (Partly colored) 35 m.m.	540(1)	M/s. Filmistan Ltd., 11/13, Botawala Bldg. Horniman Circle, Bombay 1.	M/s. Filmistan Ltd., 11/13, Botawala Bldg. Horniman Circle, Bombay 1.	Do.	U	12112 20-1-55	
18	B-11551	Dog Trouble (English) (Cartoon) (Color) 35 m.m.	741(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	12113 20-1-55	
19	B-11588	Folk Dances From Vykhodnoe (Color) 16 m.m. (English sub-titles).	360(1)	Consulate General of the Czechoslovak Republic, "Commonwealth", Nariman Pt., Bombay 1.	Czechoslovak State Film (Czechoslovakia).	Czechoslovakia.	U	12114 20-1-55	
20	B-11587	Folk Dances From Podkronos (Color) 16 m.m. (English sub-titles).	360(1)	Consulate General of The Czechoslovak Republic, Bombay.	Czechoslovak State Film, Czechoslovakia.	Do.	U	12115 20-1-55	
21	B-11580	Folk Dances From Pohorela (Color) 16 m.m. (English Sub-titles).	360(1)	Do.	Do.	Do.	U	12116 20-1-55	
22	B-11668	Pig In A Pickle (English) (Cinemascopic) (Color-Cartoon) 35 m.m.	550(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	12117 21-1-55	
23	B-11060	The National Library 35 m.m. P.E.	1,061(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	12118 21-1-55	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali. P.E. (II).
24	B-11494	There Go The Boats (Eng.) 16 m.m. P.E.	900(2)	The British Council, French Bank Building, Bombay 1.	British Transport Films, U.K.	U.K.	U	12119 22-1-55	P.E. (II).
25	B-11495	Pattern of Ulster (English) 16 m.m. P.E.	1,110(3)	Do.	B.B.C. Television Film Unit, U.K.	Do.	U	12120 22-1-55	P.E. (II)
26	B-11680	Trailer of "Garm Coat" (Hindi) 35 m.m.	285(1)	Cine Co-operative Ltd., Mohan Studios, Kurku, Bombay.	Rajinder Singh Bedi, Bombay.	India	U	12121 22-1-55	

Additional Endorsements—

1.

No. B/10543.
Film: "Our Times" Part 1—16 m.m.
Length applied—728 ft.
'U' Cert. No. 11,441 of 31-8-54.

Endorsement on Cert. No. 11,441 of 31-8-54 made on 5th October 1954.

Delete—

1. The portion dealing with the Geneva conference—313 ft.

Actual length of the film—415 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 22nd January 1955.

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
	C-1374	Rickshawala, 35 m.m. (Bengali).	11,466(14)	De Luxe Film Distributors Ltd., 87, Dharmatolla Street, Calcutta 13.	Chitra Natya Ltd., 81, Mukherjee Road, Calcutta.	Parished Harish (W. Bengal)	India, U	9850 19-1-55	With triangle mark.

1	2	3	4	5	6	7	8	9
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Endorsement—

Original length—11,817 ft.

Delete—

(1) In Reel No. 4—The scene of the boy impersonating as a hawker in the train	ft.	126
(2) In Reel No. 10—The shot of Police kicking the Boot Polish kit	..	..	..	..	..	..	..	5
(3) In Reel No. 11—The scene of passing of stolen property to the woman receiver	..	..	..	..	..	..	..	83
(4) In Reel No. 14—The actual scene showing the attempt at assassination of Shambhu by the Darwans of the Zamindar	..	..	..	..	..	..	..	14
					Total deletions	..	228	

Reduce—

(1) In Reel No. 6—The scenes of coughing and vomiting by the old Rickshawala, which otherwise causes nauseating feeling	..	..	..	..	..	..	ft.	70
(2) In Reel No. 13—The sequence and the scene depicting the attempt at rape by the drunken man	..	..	..	..	..	..	..	53
					Total reduction	..	123	

Length of the film after deletions and reductions—11,466 ft.

2	C-1390	The Beachcomber (Colour-ed) 35 m.m. (English).	7,328(0)	J. Arthur Rank Film Distributors, (India) Ltd., 1, Humayun Place, Calcutta. 13.	J. Arthur Rank Organisation Ltd., London.	U.K.	U	9851 19-1-55	With triangle mark.
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Endorsement—

Original length—7,496 ft.

Delete the following portions from the undermentioned reels—

(1) In Reel No. 5—When the launch is to halt at the island for repair and Martha asks if she is to spend the night alone with three men, Ted's sentence "Most women would jump at the chance"	..	..	..	..	..	..	ft.	4
(2) In Reel No. 7—With the head-clerk announces the arrival of Ted the picture and dialogue of Gray asking how much the clerk was paid, the clerk first saying nothing and then saying one dollar and giving up the money to Gray	..	..	..	..	..	..	..	26
(3) In Reel No. 8—Entire sequence showing diseased islanders being beaten and driven into the jungle with the observations of Ted that it was an insurance policy and as a quarantine was most effective (sound and picture)	..	..	..	..	..	..	..	43
(4) In Reel No. 9—The conversation between Martha, when they are lying tied-up, Ted's observations "They are kind people, their religion does not permit them to take lives and they get somebody else to do it" and adding in reply to Martha's enquiry, "The sacred elephant". The entire picture and sound of the elephant advancing (first) on the people tied-down and trampling to death the orderly	..	..	..	..	..	..	..	62
					Total deletions ..	..	..	136

Reduce—

In Reel No. 3.—The scenes of fighting in the tavern—33 ft.

Length of the film after deletions and reduction—7,328 ft.

3	C-1388	Highlights of the DRUPA, 16 m.m. (Silent).	656 (1)	Graphic Machinery and Appliances Ltd., 3, Chittaranjan Avenue, Calcutta 13.	Schuellpressenfabrik A.G., Heidelberg, Western Germany.	Western Germany	U	0852 19-1-55
4	C-1382	Gaumont British News No. 3/55, 35 m.m. (English).	639 (1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayun Place, Calcutta. 13.	J. Arthur Rank Organisation Ltd., London.	U.K.	U	9853 21-1-55

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 22nd January 1955.

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
		3	4	5	6	7	8	9	10
1	M-981	"Vichitra Prapancha" (Kannada).	14955 (15)	M/s. Vijayashri Chitra, Kolhapur.	M/s. Vijayashri Chitra, Kolhapur.	India, (Madras)	U	12903-U 21-1-55	With triangle mark.

Endorsement on Certificate No. 12903-U dated the 20th January 1955, issued to the film M-981 "Vichitra Prapancha" (Kannada).

Original length of the film as given in application 14,084 ft.

Cuts—

1. In Reel 15, delete the shooting by the police-inspector when he comes to arrest Rao. (There need be no objection to Rao being shown with a bleeding injury on the arm later on.)

2. In Reel 17, during Sita's statement from the dock during her trial, delete the speech in general terms about the conditions in society, about mahatmas' wearing Thulasi garlands and the atrocities they commit etc. irrelevant for the purpose of her defending the case against her

Total length of cuts 20

Actual length of the film after the above cuts is 14,055 ft.

B. D. MIRCHANDANI

Dated Bombay, the 27th January 1955

Chairman
Central Board of Film Censors